X:2

T:Devlin's Jig

M:6/8

L:1/8

C:Trad.

S:after Erin Shrader

R:Jig

N:We play Devlin's into Seven Stars

N:

N:The backup absolutely does not need to "chase" the melody into a new chord

N:like F#m in bar 4 of the second part. The f# note is a "good friend" of

N:the A chord, the two together forming the suspenseful chord A6 or F#m7.

N:But those will "just happen" (by combination of chord + melody note),

N:if the backup plays straight through bar 4 on the A chord.

K:Bm

|:c|"Bm"d2 B BAB|FBB B2 c|dcd "(Em)"Bed|"A"cAA ABc |!

"Bm"dcd "(Em)"ede|"Bm"fbb afe|"Bm"dcB "Em"AFE|"Bm"FBB B2 :|]!

"D"a3 f3 |"A"ecA A2 A |EAA cAA|eAA "A!!"f2 e |!

"Bm"d2 B BAB|FBB Bcd |"Em"efg "Em/B"f2 e |"Bm"dBB B2 :|]